

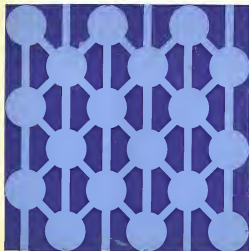
Serial
Number

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The Hawk and the Wolf
(*Take to Okami*)

Nikkatsu Corporation

Directed by Akira Matsu and starring popular Hideo Takahashi, this picture is about a group of young samurai, disbanded when Japan was opened to the West, and what happened to them.



Curse of the Blood
(*Kaidan Zankoku Monogatari*)

Shochiku Co., Ltd.

This tale of mystery and horror about a family curse is directed by Kazuo Hara and stars Masakazu Tamari, Yoko Kishida, and Kenta Kowaguchi.

Operation Négligé
(*Tsuyamashi Onna to Yowamushi Otoko*)

Shochiku Co., Ltd.

A comedy by Kazuo Mitsu, ruler of *The Blood*, this film is about a mother and daughter who work in a clothes store. The father teaches the bride all the ropes including how to get the most out of men. In the cast are Nobuko Otsu, Tiji Tanoyama, and Eiko Yanojima.



Men of a Stormy Era
(*Shōwa no Inochi*)

Nikkatsu Corporation

The early 1930's in Japan were filled with political turmoil, some of which is reflected in this picture, directed by Tadashi Miyoshi and starring Yūichi Ishihara, Hideo Takahashi, Kōzō Nakamura, Kōjiro Asakura, and Miki Hiron.



Kiri
(*Kiri*)

Tōho Co., Ltd.

Kiyoko Okamoto, who made *Seed of Deceit* and *The Emperor and the General*, directs this period-film about samurai warriors and political intrigue. In the cast are Ichirō Nishikie, remembered from *Men of a Stormy Era*, Kiyomasa Haseki Takahashi, and Yūichi Ishihara.

Devil's Monsterland
(*Kuô Sôshingoku*)

Toho Co., Ltd.

Goatlike, appearing in 1951, heralded a whole spate of Japanese monster films. Now, in celebration of over ten years since its release, Toho has assembled a whole spate of horror-themed movies in a single picture. Directed by Ishirô Honda with special effects by Eiji Tsuburaya.



The Men Without a Map
(*Montoku no Chûu*)

Daiichi Motion Picture Co., Ltd.

Scoring himself a name, directed by Sôseki (Watanabe is the name) Hiroshi Teshigahara, the film is about a private detective who attempts to track down a missing man and loses his own identity in the process. Also in the cast are Yûsaku Kikkawa and stage actress Ichikawa Yûkiko.

The Sex Check
(*Dai-ai no Sei*)

Daiichi Motion Picture Co., Ltd.

The story about a girl nurse who is suspected of having an affair is directed by Yasuji Miyazaki from the novel by Daisuke Iizuka. The girl is played by Mikiyo Yûzô, her coach by Ken Ogata.



Little Norse Prince Valiant
(*Tsuyô no Ôji*)
Noruu no Dabôken

Toei Company, Ltd.

Another of Toei's full-length animated color cartoons, this one is from Norse mythology, the story of Hain, Son of the Sun, who fights against the monster with "the sword of the Sun."



The Drifting Avenger
(*Kôya no Totsugeki*)

Toei Company, Ltd.

Filmed on location in Australia, this Japanese "Western" is about a gunman, descended from samurai but on seeking revenge for the murder of his parents. Directed by Junya Iwano, it stars Ken Takakura.

Diamond of the Andes
Sekidô o Kakeru Otoki

命を懸ける男

Fuji Color
 Nikkatsu Scope

Production Company : Arrow Enterprise
Distribution Company : Nikkatsu Corporation

Director: Sûichi Saitô	Jûjû Izumi (Gorô Yajima): Akira Kobayashi
Scenario: Akira Saitô	Reiko: Akiko Wakabayashi
Stunt: Sûichi Saitô	Musicals: Tetsurô Tambe
Photography: Yûsuke Yamashita	Music: Ryûichi Uchida
Art Director: Akioyoshi Saitô	Kishida: Nobuo Kaneko
Music: Noboru Yamamoto	Sacki: Ely Gô
	Marie: Celia Paul

Five years before, Jirô had the bad luck to bungle a smuggling job. Escaping with his life, he went to Rio where his parents were living but found that they had killed themselves. Assuming another name he stayed on to work.

Sacki, the man who tricked him is also in Rio, as well as the big boss, Kishida, who has forced Jirô's girlfriend, Reiko, to marry him. When Jirô sees the two together he is shocked but does not give himself away. Sacki, however, decides to have him killed.

In the meantime, a detective named Munakata arrives to arrest Jirô but the young man pleads for a few days more so that he can settle things in Rio. He tries to intercept Sacki in picking up a narcotics package and killing this, rushes to the headquarters where he learns that Sacki has already killed Kishida.

Saving Reiko, Jirô rushes in for the kill just as detective Munakata appears. Together, the two return to Japan.

Running time: 108 minutes
 Released on April 28, 1968
 With English subtitles



Ryûichi Uchida and Akira Kobayashi



Celia Paul and Akiko Kobayashi

Eternal Love
Zansetsu

風雪

Fuji Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director: Kazumasa Nasukawa	Takahiko Shirô: Kazuo Funaki
Scenario: Yoshio Chikô	Akiko Imamura: Chieko Matsubara
Mitsuyasu Orikubara	Ken-ichi: Takahiko's father: Issa Yamagata
Photography: Kenji Hagiwara	Mitsuyo, Takahiko's step-mother:
Art Director: Rigen Sakaguchi	Yotsuko Tan-ami
Music: Masayoshi Ikeda	Yuriko, Takahiko's sister: Reiko Kobashi

On an outing in the country, Takahiko, an architectural student, meets a young girl on a forest path. He feels that somehow he has seen her before.

After he has made friends with her, it appears that Akiko, a simple country girl who helps her mother sell charcoal, feels the same about him.

Returning to Tokyo, he is so filled with memories of this girl that he cannot imagine life without her. Asking and receiving his father's permission, he brings her to Tokyo. There, however, he is surprised that his father should react so strongly to seeing her. Then he learns that there is the strongest resemblance between Akiko and the boy's dead mother.

His own mother and sister were presumed dead in an air-raid but his father starts to investigate. Sure enough, Akiko is his own daughter, and Takahiko's sister.

The bewildered boy does not know which way to turn because he truly loves the girl. Together the two return to the country and die side by side in the snow after an avalanche.

Running time: 94 minutes
Released on March 30, 1968
With English subtitles



Chieko Matsubara, Kazuo Funaki and Issa Yamagata



The Outlaw Sword

Daikanbu—Burai

大活劇 時代

Fuji Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director: Keichi Dazawa	Gorô Fujikawa: Tetsuya Watari
Original Story: Gorô Fujita	Yukiko: Chieko Matsubara
Scenario: Kenzo Nagata	Kôzuke Azumi: Hideo Nishi
Keiji Kubota	Satsuko, his wife: Junko Miyagi
Photography: Kunisada Takamura	Kosuke, his sister: Masako Ôta
Art Director: Takao Kimura	Yumeko: Koyo Matsuo
Masao Kawahara	Kiuchi: Ryûhei Uchida
Music: Harumi Ibe	Izumi: Akira Yamauchi

Gorô, a gangster, decides to quit his dangerous and ill-paying profession. He goes to live with his friends, Yukiko and Yumeko, but is soon drawn back into his old life. Yumeko is ill and to pay for her treatment, Gorô enters Kiuchi's gang.

In line with his duties he is sent to negotiate with a rival gang, run by a man named Izumi. Relations become tense and when there is a fight, one in which Gorô takes no part—he is bitterly berated by Kiuchi. Still, when Kiuchi is attacked, Gorô saves his life and, his debt paid, leaves the gang.

In the meantime one of the Kiuchi gang is brutally killed because he fell in love with the daughter of one of the Izumi gang. Angered, Gorô returns and confronts Kiuchi, but is himself injured.

Later, however, after Kiuchi has killed Izumi, Gorô takes justice upon himself. He stalks and attacks Kiuchi, kills him, and although wounded, staggers away.

Running time: 97 minutes
Released on April 28, 1968
With English subtitles



Tetsuya Watari and Chieko Matsubara



I, the Executioner

Minagoroshi no Reika

みな殺しの哀歌

Black and White
Shochiku GrandScope

Production Company : Shochiku Co., Ltd.

Director: Yasuaki Kato
Screenplay: Haruhiko Minato
Photography: Eiji Masuyama
Art Director: Kyôko Morita
Music: Hajime Kobayashi

Tadashi: Mitsuo Sato
Haruko, the girl: Chieko Saitoh
Five women: Yagi Lian-Feng
Sendo Nakamura, Tadashi's Sema,
Ken Suga, Yûki Kawamura

Tadashi, a wanted killer, learns that the youth whom he has loved like a brother is dead. He committed suicide under very strange circumstances. Investigating, he discovers that a group of women seduced the young man—after which he killed himself.

Swearing revenge, the killer sets out to avenge his young friend who had meant a lot to him. One by one he gives himself to the women and then kills them. Yet, in the midst of this, he finds himself drawn toward a young girl, a waitress, who comes from a poor family and has had a most unhappy childhood. He comes to love her but, by the time the fourth woman is found murdered, the police have discovered who the killer is.

With one woman left to kill, Tadashi remembers his dead friend, leaves the waitress, and makes the final woman confess what she had done. In the morning he tells her and then—as the police watch—jumps from the same roof-top from which his friend jumped to his death.

Running time: 80 minutes
Released on April 12, 1955
With English subtitles



Chieko Saitoh and Mitsuo Sato



The Sexploiters

Kigeki Hachûrui

原田 隆雄

Eastman Color
Shochiku GrandScope

Production Company : Shochiku Co., Ltd.

Director : Yûsaku Kishimoto

Scenario : Kô Tôzoku

Photography : Ryûichi Asano

Art Director : Kinoshita Satô

Music : Masao Yagi

Seki : Kiyoshi Atsumi

Yamaguchi : Akira Nishimura

Tsuyuki : Shin'ichi Ôsaka

Sakura : Tetsuo Murohata

Kujô : Shôichi Ozawa

Yoneda : Junzaburô Ban

Mary Harlow : Tony Angel



Kiyoshi Atsumi and
Akira Nishimura

Four men, Seki, Yamaguchi, Tsuyuki, and Sakura, are all out for a fast dollar and can think of no better way than putting on a stripshow using the charms and talents of glamorous Mary Harlow. Deciding to take her on one-night stands around the small towns of Northern Japan, they discover that, though they can pick them in, they tend to have trouble with the local authorities. Therefore, Seki gets police permission first, but still the show is closed because the local cop wants the reputation of always being on the job. On top of everything else, the blonde Miss Harlow elopes with Kujô, a new member.

Since all four have been interested in her, their loss is double—both financial and emotional. Still, never at a loss for long, they find another girl—a runaway named Piko and begin to groom her for her stellar role in the world of rural strip-tease.

Running time : 80 minutes
Released on May 15, 1968
With English subtitles

Tony Angel (center)



Tattooed Temptress

Irezumi Muzan

いれずみ無銭

Eastman Color
Shochiku GrandScope

Production Company : Shochiku Co., Ltd.

Director: Hideo Sekikawa
Original Story: Akimitsu Takagi
Screenplay: Kikame Shimozuka
Tôru Ichijô
Photography: Masao Kôzugi
Art Director: Kôji Ueno
Music: Masao Yagi

Osayo: Chizuko Arai
Tonozura: Tôru Abe
Shinnosuke: Yûsuke Kawanô
Okimi: Kikuo Matsukata
Tattooer: Eiji Oeda
His wife: Chikako Miyagi

Tonozura has a singular taste in women. He likes them, but he wants them tattooed. To this end, young Osayo has herself decorated with a celebrated flying-nagel pattern and in this way brings much pleasure to her patron.

A young hoodlum named Shinnosuke also covets the tattooed maiden. He, decorated with the design of a famous thief, finally goes to her and she responds as she rarely does with her older lover.

Also in love with her is a young girl named Okimi who has herself tattooed with a courtesan design just to please the older woman. Having done so, however, she becomes his prey to the tattoo-loving Tonozura who loses no time in seducing her.

All goes as well as can be expected until Osayo learns that her beloved Shinnosuke has run off with the wife of the tattooer himself, and that she is decorated with a famous and beautiful wicked-princess design.

Wanting to end it all, she goes to Tonozura, holding him responsible, determined to kill him. It is the recently returned Shinnosuke who does the deed, however, and so the lovers are reunited. Not for long, however, as both decide that suicide is probably the best for them.

This they accomplish and it is said that the beautiful skin of Osayo was later acquired by a medical museum where it hangs for all to see.

Running time: 86 minutes
Released on April 12, 1968
With English subtitles



Kikuo Matsukata, Chizuko Arai and Tôru Abe



Tôru Abe and Kikuo Matsukata

Booted Babe, Busted Boss

Ôgon no Me

黄金の眼

Eastman Color
Tokioscope

Production Company : Toho Co., Ltd.

Director: Jao Fukuda

Screenplay: Michio Tsutsumi

By Ogawa

Photography: Kazuo Yamada

Art Director: Shigekazu Hara

Music: Masaru Sato

Hoshino: Akira Takarada

Ruby: Beverly Maeda

Mitsuko: Tomomi Sowa

Stonemiller: Andrew Hughes

Tezuka: Mekoto Sato

Kurokawa: Yoshio Tsuchiya

When Hoshino is in Beirut he is approached by a girl who asks him to find the man who murdered her father. Her payment is to be only one gold piece, but it is the famed Samantha medallion, worth three million dollars.

No sooner has he taken the job than a man named Kurokawa tries to kill him. Meeting an old friend, Inspector Tezuka, Hoshino returns to Japan. With him he takes Mitsuko, a young Japanese girl he met in Beirut, and Ruby, not knowing that she is working for the gang that is after him.

More and more, it appears that Hoshino's mission and Tezuka's are the same—the secret of a certain gold smuggling ring. Now, however, Mitsuko has the gold and, unaware of its worth, agrees to go with Kurokawa. But Hoshino and Ruby follow them—which results in a spirited gun battle. Kurokawa is killed and Ruby gets the coin.

Mitsuko meets a foreign millionaire and it is revealed that he is the brains behind the gold-smuggling operation. He holds her captive, and drags Hoshino and Ruby with poison gas. All are saved from death by the arrival of Inspector Tezuka and Ruby is identified, not as one of the gang, but as a special insurance investigator sent to recover the precious Samantha medallion.

Running time: 80 minutes
Released on March 16, 1968
Dubbed in English with Spanish subtitles



Akira Takarada and Beverly Maeda



Kuroneko

Yabu no Naka no Kuroneko

藪の中の黒猫

Black and White
Telescope

Production Company : Kindai Eiga Kyokai Co., Ltd.
Nippon Eiga Shinsha Co., Ltd.
Distribution Company : Toho Co., Ltd.

Director : Kaneto Shindô
Screenplay : Kaneto Shindô
Photography : Kiyomi Kuwada
Art Director : Takashi Masamune
Music : Hikaru Hayashi
Director : Gintoki Kichisemon Nakamura
Editor : Nobuko Otsawa
Her daughter-in-law : Kiwako Tachii
Role : Kei Sato
Mikado : Hideo Kameo



Nobuko Otsawa

A period of fierce civil wars broke out in Japan toward the end of the twelfth century. And though it was samurai who fought and killed each other, the common people suffered most.

A middle-aged woman and her young daughter-in-law were attacked by a group of lawless soldiers, raped, and murdered. Sometime later the leader of the soldiers is riding through the forest where he is accosted by a beautiful young girl who takes him home with her. The older woman in the house consents and the two make love. But in the morning he is found in the forest with his throat torn open.

One samurai after another is found murdered, each killed by the spirits of the two women. Finally, the local lord Raikô orders his lowest samurai, Gintoki, to find out what is happening. He too is accosted by the beautiful young girl and taken home.

There he is amazed at the resemblance the two have to his own mother and young wife. He questions them but learns nothing. In the meantime, however, the younger gives herself freely to him, night after night.

These two women have made a pact. They will bring a blessed eternity in order to return and revenge themselves upon all samurai. But, they must kill them all—and the young girl cannot kill her beloved husband. And so she is returned to the other world.

Finally, he confronts the spirit of his mother. He wins the battle which follows but in the morning is found dead—and no further spirits trouble the countryside.

Running time : 80 minutes
Released on February 24, 1968
With English, Spanish and French subtitles

Kiwako Tachii and Kichisemon Nakamura



Two Hearts in the Rain

Meguri-ai

めぐりあい

Eastman Color
Tohoscope

Production Company : Toho Co., Ltd.

Director: Heizo Ouchi

Screenplay: Heizo Ouchi

Nobuo Yamada

Photography: Fumio Tajima

Art Director: Yoshikazu Honda

Music: Toru Takemitsu

Kazuo Ohsaka

Tsutomu Ito | Toshiko Kurosawa

Noriko Imai | Wakako Sakai

Tsutomu's father: Shiroshi Kawayama

Noriko's mother: Mitsuko Mori

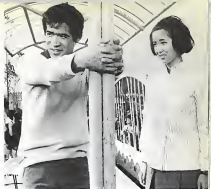
A romance about two working-class youngsters, this film begins with the accidental meeting of Tsutomu and Noriko at the automobile plant where they work.

Becoming friendly, they date. He takes her out on his birthday, borrows a truck from the repair plant and they go to the beach. She begins to realize how deeply attracted she is to him but fighting against these natural feelings makes her appear cold and he becomes angry.

When he returns from the outing he discovers that his father has lost his job and that the family now looks to him for support. Also, Noriko does not turn up for their next date. The real reason is that her mother has been killed in a bus accident. He does not know this and, angry, makes a mistake at the plant which results in his being downgraded to a mere laborer.

The job tries him and he is discouraged—even Noriko is of no help to him. She quits and gets a job in an amusement park. After a time, Tsutomu discovers that the heavy work has its rewards and gradually he gets used to it. And when he accidentally meets Noriko again in the amusement park, this time they are ready for each other.

Running time: 81 minutes
Released on March 27, 1968
With English subtitles



Tsutomu Ito and Toshiko Kurosawa



The Hundred Monsters

Yōkai Hyaku Monogatari

妖怪百物語

Eastman Color & Fuji Color
Dolby Stereo

Production Company : Daiiei Motion Picture Co., Ltd.

Director : Kinji Yoshida

Screenplay : Tetsuo Yoshida

Photography : Yasukazu Tokumitsu

Art Director : Yoshinobu Nishikubo

Shigeru Kato

Music : Chūzō Watanabe

Yasutaro : Jun Fajmichi

Okiku : Nino Tokuda

Sam : Maki Tsubouchi

Takamaru : Tetsuji Kondo

Magistrate Hoto : Ryūzō Gomi

Jōzuka : Yoshio Yoshida

Japan is a land of ghost-stories, particularly in the summer when, before air-conditioning, the pleasant chills induced by such tales were most welcome to sweltering audiences. One such series of stories was called *The Hundred Monster Collection*, a whole series of tales about supernatural creatures, each more frightening than the one before.

The film is about a man who wanted to tear down a shrine in order to erect a brothel. On opening day he called in the local story-teller to entertain his guests with the hundred-monster collection. But he is himself so entertained that he neglects the exorcism ceremony with which such entertainments were usually concluded.

From then on things went wrong. His flirty new hostess was haunted by the hundred spirits let loose by the story-teller. Girls and customers alike were cursed by sudden and horrid appearances. Finally, the owner mistook his right-hand man for a monster and killed him, falling upon the upturned sword to end his own miserable existence.

Running time: 79 minutes
Released on March 23, 1968
With English subtitles



The Saga of Tanegashima

Teppō Denraiki

東宝映画

Eastman Color

Daiiei Scope

Production Company : Daiiei Motion Picture Co., Ltd.

Director: Issei Maki
Original Story: Etsuko Takano
Screenplay: Kuniyuki Hasegawa
Photography: Fujio Morita
Art Director: Yoshinobu Nishioke
Music: Hikaru Koyama

Wakasa: Ayako Wakasa
Pinto: Rick Jason
Otane: Shiko Fujimura
Nobunaga Oda: Jiro Fujimura
Kinsai Yoda: Eijiro Tōno
Tokaki Tanegashima: Tetsushi Naitō

In the middle of the 16th-century, a storm drives a large Portuguese sailing ship ashore at Tanegashima, an island in the south of Japan. There the local lord, Tokimichi, meets Captain Pinto and his crew and sees foreign firearms for the first time.

Impressed, he orders his swordsmith, Yaita, to make similar ones and, to that end, buys one of Pinto's two flintlock-rifles. It is stolen, however, and Wakasa, Yaita's beautiful daughter, unable to endure her father's distress, goes to Pinto's house to acquire the rifle. Eventually he gives it to her.

The two get along well, so much so that when Pinto is ready to return to Europe, she is carrying his child. He pleads with her to accompany him but, torn between love for him and duty to her father, she decides to stay on the island.

Now, her father, having made the first successful Japanese gun, finds that he has inadvertently caused much misery. For the local warlords are using it for their own ends and many are killed during the ensuing battles. The swordsmith refuses to live with his daughter—then comes the news that Pinto is returning.

Just before his arrival, however, Wakasa dies in an accident, trying to save their son. The distraught father is given his son by the heartbroken grandfather and the two—father and son—sail off to Portugal.

Running Time: 102 minutes
Released on May 18, 1966
With English subtitles



Eijiro Tono (center)

Ayako Wakasa and Rick Jason



Yukionna

Kaidan Yukijorô

怪談雪女

Eastman Color
Daiel Scope

Production Company : Daiel Motion Picture Co., Ltd.

Director: Tokuzô Tanaka

Screenplay: Fuji Yohara

Photography: Chishu Matsuo

Art Director: Akira Narita

Musica: Akira Hukube

Yuki: Shino Fujimura

Yosaku: Akira Ishihara

Lady Nene: Mochiko Hasegawa

Lord Mino: Tokuo Kato

Gyôza: Masao Suzuki

Sôji: Fûji Suga

Soyô: Sachiko Murase

One of Japan's most beautiful and mysterious legends is that about the Yukionna or snow spirit, a lovely woman, dressed in white, who appears before snow-bound travellers and leads them to destruction. This new version of the old story takes place in medieval Japan and is about a master sculptor and his young pupil, Yosaku.

The two are looking for a tree large enough to carve as a giant statue of the Buddha. Finally, in the depths of the mountains during a week of unusually heavy snow they find just the tree they want. That night they decide to stay at an abandoned ferryman's hut.

That evening, however, the Yukionna appears in the midst of a blizzard, and stands before them, beautiful and lethal. The terrified Yosaku watches his master freeze to death and realizes that his own is next.

The spirit takes pity on him, however. Seeing that he is young and handsome she says she will spare him but he must never tell anyone what he has seen that evening.

The next spring he is working on the statue when he meets a lovely young girl named Yuki. They fall in love, marry, and before long have a baby boy. Their life is very happy until he forgets his promise and speaks of the Yukionna. Then he discovers that it is she he has married. Cursed by her nature, she must kill him, but because of love for her son is unable to do so. So she vanishes and they never see her again.

Running time: 80 minutes
Released on April 20, 1968
With English subtitles



Shino Fujimura

Fables from Hans Christian Andersen

Andersen Monogatari

アンデルセン物語

Eastman Color

TootScope

Feature-Length Animated Cartoon

Production Company : Toei Company, Ltd.

Director : Kuniyo Yabuki

Scenario : Hiroshi Iesue

Montyho Yonemoto

Art Director : Tadashi Koyama

Music : Seizaburo Ume

This full-length animated-cartoon is taken from the beloved fairy-tales of Hans Christian Andersen. He is shown as a young man, good friend of a little girl named Elba.

One day Uncle Oley, the man who gives beautiful dreams to children, visits the village. Hans wants to learn about them so he can tell lovely dream-like stories to the other children, particularly Elba.

But she and her grandmother have been evicted from their home, and must leave the village. Hans can do nothing but hopes to meet her again. In the meantime a dancing contest is to be held. Hans' father, a shoemaker, has been given some magic leather by Uncle Oley and makes a lovely pair of slippers. The spoiled daughter of the mayor, Karen, insists upon having them, however, and so the prize-money which would have been theirs is lost.

Hans, who planned to use the money to go to the city and see the opera, goes anyway, works hard, and finally has enough for an opera ticket. Just then he meets Elba again—now working as a matchgirl. So he gives her the money and buys all of her matches, and so is unable to go to the opera. This is just as well because Karen is appearing in her red shoes and cannot stop dancing. Then Uncle Oley appears and saves her, to make her into a better girl in the process. In the meantime, Hans has been entertaining Elba with a story and when he is finished there is a burst of applause because all of the city-folk have been listening too.

So it is decided that Hans shall go to school in Copenhagen and learn how to write all his lovely stories.

Running time : 80 minutes

Released on March 19 1966

With English subtitles



Industrial Spy

Sangyō Spy

産業スパイ

Eastman Color
ToeiScope

Production Company : Toei Company, Ltd.

Director: Eiji Kuzō
Screenplay: Tetsuo Nagase
Photography: Shin'ichi Furuya
Art Director: Jiro Tamoto
Music: Masao Yagi

Kogurō: Tetsuo Umemiya
Masami: Reiko Ōtsuka
Sawada: Fumio Watanabe
Kawanishi: Mutsu Sogawa
Yoko: Kiko Matsuda
Mitsui: Takashi Shimizu

Kogurō is an industrial spy, common enough among the newly burgeoning industries. He is supposed to steal the plans of a new automobile engine and receive three million yen for his trouble. Through a pair of secretaries he learns that a man named Kawanishi is behind the plot. He has his girl friend, Masami, play up to him and finds out where the engine is to be tested. Going there he takes photos with an x-ray camera and returns with them to his contact.

This contact, Sawada, is also a spy, however, and wants the photos so that he can blackmail the automobile company president into giving him his only daughter, Hienko, for through this marriage he can approach the president of an electric power company. The construction company for which Sawada works is bidding to build a dam for the electric power company and if Sawada can carry off the deal and get the contract he will be made president of the company.

Kogurō is furious and approaches another construction company president. If this second company gets the contract Kogurō will receive one hundred million yen. He almost does, too, but just as he is about to succeed the governor orders a widespread investigation into such illegal practices and all the work and scheming are to no avail.

Running time: 90 minutes
Released on May 21, 1960
With English subtitles



Tetsuo Umemiya

Reiko Ōtsuka and Tetsuo Umemiya



Secret Information

Tarekomi

W 11

Eastman Color
ToeiScope

Production Company : Toei Company, Ltd.

Director: Masahira Segawa
Screenplay: Masahira Segawa
Motosu Nagai

Photography: Masahiro Imura
Art Director: Hiroshi Kitagawa
Music: Chôji Kinoshita

Menasu Segawa, Noboru Andô
Genô Isawa: Issa Kimura
Yasuhiko Ôga: Tôru Abe
Tôru Kikner: Eiji Okada
Tetsuki Miki: Hideo Takematsu
Miyeko: Tomoko Sawa

A gangster named Sagara, at the request of a friend named Ôta, killed a broker, was arrested and spent eight years in prison. Now released, he wants to find out who squealed on him. But he is attacked by a hired killer and takes refuge in the home of an old friend named Isawa.

From Ôta he discovers that the broker knew too much about the financial irregularities of an industrial tycoon named Kijima and that the order came from him. Just then they are attacked and Ôta is critically injured. Before he dies, however, he tells Sagara that it was his friend Isawa who turned him in.

Confident, Isawa admits what he did, but also explains how he was tricked into doing so. Furious, Sagara decides to revenge himself on Kijima. He gets hold of the broker's notes on Kijima's financial irregularities but the tycoon, learning of this, has one of his men kidnap Isawa's little boy, refusing to give him up until the notes are returned.

Sagara goes to the mountain villa where they are to meet, but a gun-fight takes place. He manages to save the little boy almost at the cost of his own life and is saved by Isawa who dies in his place.

The battle over, Sagara forces Kijima to pay two million yen to Isawa's family, and then sends the notes on to the district attorney's office. Then, just as the law is about to begin its investigations, Kijima commits suicide.

Running time: 90 minutes
Released on May 14, 1958
With English subtitles



Noboru Andô



Shochiku Co., Ltd.

Title	Description	Director	Date of Release	Running Time
Atsuko no Tama (Men in the Street)	A young woman falls in love with her husband's friend.	Karen Hara	Mar. 3, 1958	85 min.
Onizuka Children (The Spotted Child)	A young man strikes his life on a motor race.	Matsuyoshi Gai	Mar. 3, 1958	84 min.
Kakushi no Ite (The Hidden Trap)	A couple try to make a star of a young girl acquaintance.	Tsuyoshi Tanaka	Mar. 16, 1958	83 min.
Onizuka Children (The Spotted Child)	Five girl students get into typical trouble.	Hisashi Otsu	Mar. 16, 1958	97 min.
Onizuka Children (The Spotted Child)	Three students are mistaken for stonemasons.	Hajime Oshino	Mar. 26, 1958	80 min.
Onizuka Children (The Spotted Child)	Working between smugglers and a criminal group.	Yoshi Masuda	Mar. 26, 1958	89 min.
Onizuka Children (The Spotted Child)	Love affair between indebted boy and girl.	Hideo Sekiguchi	Apr. 13, 1958	88 min.
Onizuka Children (The Spotted Child)	Orphaned teenager marries his boy.	Yasushi Kido	Apr. 13, 1958	93 min.
Onizuka Children (The Spotted Child)	Young Japanese photographer falls in love with his wife.	Yoshitaka Nomura	Apr. 27, 1958	101 min.
Onizuka Children (The Spotted Child)	Young students scurry for a school pool.	Kichiji Goto	Apr. 27, 1958	84 min.
Onizuka Children (The Spotted Child)	Comedy about stonemasons uncovering for a new apartment.	Hirokazu Ichimura	May 18, 1958	90 min.
Onizuka Children (The Spotted Child)	Four men find a female and start a string-poke.	Yasushi Watanabe	May 18, 1958	90 min.
Onizuka Children (The Spotted Child)	Love affairs among fattened men and women.	Hideo Sakuma	May 31, 1958	88 min.
Onizuka Children (The Spotted Child)	Samura's family hunted by a cat.	Yasushi Hara	May 31, 1958	88 min.

Toho Co., Ltd.

Title	Description	Director	Date of Release	Running Time
Toku no Haka no Kenichi (The Hidden Tomb)	Liquid about ghosts of mother and daughter.	Kenji Shiro	Feb. 24, 1958	99 min.
Onizuka Children (The Spotted Child)	Comedy about office workers.	Shiro Matsuyoshi	Feb. 24, 1958	90 min.
Onizuka Children (The Spotted Child)	Action drama about hitmen and gangsters.	Jun Fujita	Mar. 16, 1958	92 min.
Onizuka Children (The Spotted Child)	Comedy about various kinds of apostles.	Satoshi Taniuchi	Mar. 16, 1958	92 min.
Onizuka Children (The Spotted Child)	Young policeman goes to Russia and returns.	Haruo Horikawa	Mar. 27, 1958	97 min.
Onizuka Children (The Spotted Child)	Working class young couple find love.	Hideo Ochi	Mar. 27, 1958	91 min.
Onizuka Children (The Spotted Child)	Comedy starring a married group.	Yoshi Watanabe	Apr. 10, 1958	88 min.
Onizuka Children (The Spotted Child)	Musical drama about young people.	Yasushi Wada	Apr. 22, 1958	86 min.
Onizuka Children (The Spotted Child)	One of a series of comedies with the Gray Cats.	Yasushi Watanabe	Apr. 27, 1958	95 min.
Onizuka Children (The Spotted Child)	Documentary about Russia.	—	Apr. 27, 1958	30 min.
Onizuka Children (The Spotted Child)	Rebirth of the historical action drama.	Akira Kurosawa	May 15, 1958	135 min.
Onizuka Children (The Spotted Child)	Rebirth of war-time picture.	Kajiro Yamamoto	May 15, 1958	89 min.
Onizuka Children (The Spotted Child)	A comedy about old-fashioned civilization.	Yasushi Watanabe	May 25, 1958	90 min.
Onizuka Children (The Spotted Child)	A comedy about a boy in a small town.	Yasushi Ochi	May 25, 1958	85 min.

Daiei Motion Picture Co., Ltd.

Title	Description	Director	Date of Release	Running Time
Onizuka Children (The Spotted Child)	Boy fighter set just before World War II.	Akira Kurosawa	Mar. 3, 1958	89 min.
Onizuka Children (The Spotted Child)	Girls learn to be pilots.	Shiro Matsuyoshi	Mar. 3, 1958	86 min.
Onizuka Children (The Spotted Child)	Two men meet.	Noriko Taniuchi	Mar. 23, 1958	72 min.

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